

Poetry - I

I - M.A(English) / I - Semester

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Dr. B. R. Ambedkar Open University

Eluru, Andhra Pradesh, India

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ENGYVU101: POETRY – I

Educational Objectives (PEOs)

- To introduce the students to the important themes in poetry fourteenth century to eighteenth century through the prescribed study.
- To acquaint the student with the nature of Works in general and in particular.
- To discuss various topics relevant to a study of the poetry.

Unit-I

Background Study: Literary Terms: Ode, Epic, Mock Epic Augustan Satire, Elegy, Lyric – Genres – Movements – Ideas – Trends – Concepts.

Unit-II

1. **Geoffrey Chaucer:** The Prologue to the Canterbury Tales
(The Knight, the wife of bath, The Partner)
2. **John Donne:** A Valediction : Forbidding Mourning, Canonization.

Unit-III

3. **Milton:** Paradise Lost, IX
4. **Alexander Pope:** The Rape of the Lock.

Unit-IV

5. **William Wordsworth:** Lines Written a Few Miles above Tintern Abbey.
6. **John Keats:** Ode to a Nightingale, Ode to Autumn.

Program Specific Outcomes (PSOs)

Creates awareness of the literary movements and concepts.

- Familiarises Prosodic features.
- Analyses critically the British poetry from fourteenth century to eighteen century.

Poetry - I

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Drama - I

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Drama – I

Program Educational Objectives (PEOs)

- After going through the prescribed text students will be able to understand literary terms, Plot, characterization, themes, motifs, symbols and other elements of the prescribed texts.
- After going through the prescribed text students will be able to understand the changes that occurred over a period of a time in the British Literature starting from the Elizabethan period to the Restoration period.
- After going through the prescribed text students will be able to understand critical analysis of the prescribed plays.

Unit-I

Background Study : Literary History – Genre – Movements – Ideas – Trends – Concepts

Unit-II

1. Christopher Marlowe : Dr. Faustus
2. Ben Jonson : Volpone

Unit-III

3. William Shakespeare : Hamlet
4. William Shakespeare : Measure for Measure

Unit-IV

5. William Congreve : Way of the World
6. Oscar Wilde : The Importance of Being Earnest

Program Specific Outcomes (PSOs)

The study helps the students to understand.

1. Drama and its chief characteristics.
2. Origin and development of British drama from the Elizabethan Era to the Restoration period.
3. The golden period of drama.

Drama - I

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Fiction - I

I - M.A(English) / I - Semester

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Fiction – I

Program Educational Objectives (PEOs)

- After going through the prescribed text students will be able to understand to study the conditions of the sensibility in novels.
- To study the characterization from an ironic point of view.
- To study the narrative plot. To study the sturdy rich yet fateful Agrarian background of narrative world.
- To study the historical background of war and aesthetic background.

Unit-I

Background Study : Literary History – Genres – Movements – Ideas Trends – Concepts

Unit-II

1. Daniel Defoe : Robinson Crusoe
2. Henry Fielding : Joseph Andrews

Unit-III

3. Jane Austen : Pride and Prejudice
4. George Eliot : The Mill on the Floss.

Unit-IV

5. Charles Dickens : A Tale of Two Cities
6. Thomas Hardy : Tess of D'Urbervilles

Program Specific Outcomes (PSOs)

- Familiarizes with literary history, genres, movements, ideas and concepts of the early British Fiction.
- Studies selected fiction of the writers.

Suggested Reading

- The Cambridge History of English Literature
- The English Novel: A Short Critical History – Walter Allen, Penguin Books, Harmonds worth
- An Introduction to the English Novel Vols. 1 & 2 – Arnold Kettle, Hutchinson & Co.
- The Literature of the Victorian Era – Hugh Walker, S. Chand & Co., New Delhi
- The English Novel – David Skelton 6. The Growth of the English Novel – Richard Church.

Fiction – I

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Introduction to Linguistics and Phonetics

I - M.A(English) / I - Semester

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Introduction to Linguistics and Phonetics

Program Educational Objectives (PEOs)

- Orientation about features of language.
- Familiarity about distinction between Animal & Human Communication.
- Awareness about linguistics and its scope.
- Insights on Diachronic & Synchronic Study.

Unit-I

- A. Language – Definition – Features – Human Language vs. Animal
- B. Language- Definition and Scope of Linguistics- Significant Dimensions of Study.

Unit-II

- A. Brief History of English Language-
- B. Features of Old English and Middle English – Influences (Latin, French, and Indian)

Unit-III

- A. Speech Mechanism - Description of Speech Sounds
- B. Variants of Sounds- Stress / Rhythm- Intonation

Unit-IV

- A. Morphology – Morphological Operations
- B. Word formation processes

Program Specific Outcomes (PSOs)

- Familiarizes with the essential features of human language and dimensions of language study.
- Creates awareness about Standard English language.
- Develops understanding about Standard English and important varieties of English language.
- Lends conceptual knowledge prosodic of English Language.
- Creates understanding of word formation process and important morphological process.

Suggested Reading

- The Study of Language, George Yule, , Cambridge University 2017.
- History of English Language by Albert C Baugh (Author), Thomas Cable (Author) 2011
- Spoken English by R.K Bansal & J.B. Harrison , Orient Longman Publishers 2000.
- An Introduction to English Morphology- Andrew Carstairs -Mc Carthy Series: Edinburgh Text books on the English Language, Date: 2018, Published by: Edinburgh University Press.

Introduction to Linguistics and Phonetics

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English Proficiency Course

I - M.A(English) / I - Semester

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English Proficiency Course

Program Educational Objectives (PEOs)

- The subject keeps in view the students from vernacular medium institutions
- The Subject offers an in depth analysis of vocabulary building and sentence structure
- To get the students acquainted with the lab and make them workout exercises for each unit

Unit-I

Functional Grammar

- A (a) Recognition of Parts of Speech - Articles
(b) Verb forms –Usage of Tenses -Conditional Sentences
- B. (a) Identifying and Interchange of Sentences (Simple, Complex and Compound) (Active and Passive voice)
(b) Use of Prepositions and Prepositional Phrases - Correction of Sentences

Unit-II

Vocabulary Usage

- A (a) Use the given Idioms and Phrases in your own Sentences
(b) One Word Substitutes – Recognition and Usage
- B (a) Synonyms – Recognition and Usage Antonyms – Recognition and Usage- Words often confused
(b) Expansion of Proverb /Sayings

Unit-III

Reading Comprehension

- A. Passage for Reading Comprehension
- B. Non-Verbal Communication Description of a given Picture/Symbols

Unit-IV

Composition

- A. Write a Paragraph using the given Words/Phrases Summarizing /Precise Writing- Essay Writing on Topics of Social relevance
- B. Letter Writing (Informal & Formal)

Program Specific Outcomes (PSOs)

- Gets acquainted with drafting letters and writing reports

Suggested Reading

- The ethics of the family-Cambridge Scholars publishing (2010).
- Student Values as Educational Objectives- (1966)-Purdue University Press- Issue 124.
- Healthy Life Style (e-book) Springer Publishers
- Values At Work (2002), Cornell University Press
- Social Ethics and Social Duties Publisher: Book on Demand Ltd

English Proficiency Course

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Prose - I

I - M.A(English) / I - Semester

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Prose – I

Program Educational Objectives (PEOs)

- To develop the imagination and fancy of the students.
- To acquaints the students with the style of the writer.
- To develop their love for natural objects.
- To develop their aesthetic sense.
- To develop the habit of thinking among the students.

Unit-I

Background Study : Literary History – Genres – Movements – Ideas – Trends – Concepts

Unit-II

1. Francis Bacon : 1.Of Studies, 2.Of Truth, 3.Of Youth and Age
2. Joseph Addison : The Coverley Papers (Selected Essays)
 1. Sir Roger at the Church
 2. Labour and Exercise

Unit-III

3. Jonathan Swift : Gulliver’s Travels
4. Charles Lamb : 1.Dream Children, 2.The South-Sea House

Unit-IV

5. John Milton : Areopagitica
6. Bertrand Russell : The Role of Individuality.

Program Specific Outcomes (PSOs)

- Studies selected prose pieces of English essayists

Suggested Reading

- Familiarizes with the literary history, genres, movements, ideas and concepts of the early British Prose.
- The Cambridge History of English Literature
- Francis Bacon and Renaissance Prose – Brian Vickers, Cambridge University Press
- Seventeenth Century Prose: Modern Essays in Criticism – Stanley Fish, Oxford University Press
- Anatomy of Prose – Marjorie Boulton, Kalyani Publishers, New Delhi
- *The Literature of the Victorian Era* – Hugh Walker, S. Chand & Co., New Delhi

Prose - I

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Poetry - II

I - M.A(English) / II - Semester

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Poetry - II

Unit-I

Background Study : Literary History – Genres – Movements – Ideas Trends
- Concepts - Literary Terms: Dramatic Monologue

Unit-II

1. Robert Browning : 1. My Last Duchess, 2. Andrea Del Sarto
2. G.M. Hopkins : 1. The Windhover, 2. The Wreck of the Deutschland

Unit-III

3. W.B. Yeats : 1. Byzantium, 2. Among School Children,
4. T.S. Eliot : The Waste Land

Unit-IV

5. Ted Hughes : 1. The Thought Fox, 2. Hawk Roosting,
6. Dylan Thomas : Do Not Go Gentle into that Good Night

Poetry - II

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Drama - II

I - M.A(English) / II - Semester

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Drama - II

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Background Study : Literary History – Genres – Movements – Idea – Trends – Concepts

Unit-II

1. G.B. Shaw : Pygmalion
2. Christopher Fry : *The Lady's Not for Burning*

Unit-III

3. John Osborne : Look Back in Anger
4. Harold Pinter : The Birthday Party

Unit-IV

5. Samuel Beckett : Waiting for Godot
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Fiction – II

Unit-I

Background Study : Literary History – Genres – Movements – Ideas –
Trends – Concepts

Unit-II

1. Sir Walter Scott : The Heart of Mid Lothian
2. Virginia Woolf : Mrs. Dalloway

Unit-III

3. James Joyce : The Portrait of an Artist as a Young Man
4. D. H. Lawrence : Women in Love

Unit-IV

5. William Golding : Lord of the Flies
6. Graham Greene : The Power and the Glory

Suggested Reading

- The Cambridge History of English Literature
- The English Novel: A Short Critical History – Walter Allen, Penguin Books, Harmondsworth
- An Introduction to the English Novel Vols. 1 & 2 – Arnold Kettle, Hutchinson & Co.
- The Literature of the Victorian Era – Hugh Walker, S. Chand & Co., New Delhi
- The English Novel – David Skelton
- The Growth of the English Novel – Richard Church

Fiction - II

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English Language Teaching

I - M.A(English) / II - Semester

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English Language Teaching

Unit-I

- A. Language Acquisition and Second Language Learning Basic Principles of English Language Teaching
- B. Problems of Teaching / Learning English as a Second Language in the Indian Context - Current Trends of Teaching English in India.

Unit-II

- A. Teaching of English Language – Theories of Language Learning (Behavioural, Cognitive and Constructivist)
- B. Methods – Direct, Grammar Translation – Bilingual – Communicative Language Teaching

Unit-III

- A. Teaching poetry & Prose from Language Perspective
- B. Teaching LSRW Skills

Unit-IV

- A. Materials and Tools – Development of Sources for Teaching – News Papers
- B. Advertisements – Magazines – Utility of Language Lab for Teaching and Learning of English.

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Prose - II

I - M.A(English) / II - Semester

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Prose - II

Unit-I

Background Study : Literary History – Genres – Movements – Ideas
Trends – Concepts

Unit-II

1. Matthew Arnold : Sweetness and Light (From Culture and Anarchy)
2. John Ruskin : Sesame and Lilies

Unit-III

3. Virginia Woolf : A Room of One's Own
4. George Orwell : Politics and English Language

Unit-IV

5. W.M. Thackeray :
 1. On a Chalk Mark on the Door
 2. Nill Nisi Bonum
6. Robert Lynd :
 1. On Going Abroad
 2. A Dissappointed Man.

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Communication and Soft Skills - I

I - M.A(English) / II - Semester

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Communication and Soft Skills - I

Unit-I: Communication

- A. a. Aspects of Communication
 - b. Types of Communication
 - c. Verbal and Non-verbal Communication
- B. a. Characteristics of Successful Communication
 - b. Principles and Barriers of Communication

Unit-II: Listening

- A. a. The Listening Process
 - b. Types of Listening
- B. a. Principles of Good Listening
 - b. Listening with a purpose
 - c. Barriers to Listening

Unit-III: Speaking

- A. a. Factors of Speech Process
 - b. Conversation Skills
 - c. Strategies of Good Conversation
- B. a. Improving Self Expression & Fluency
 - b. English Pronunciation
 - c. Speech Techniques

Unit-IV: Writing

- A. a. Principles of Effective Writing
 - b. Formal and Informal Letter Writing
- B. a. E-mail
 - b. Resume & Job application

Suggested Books

1. Essentials of Business Communication by Rajendra Rao
2. A Course in Listening and Speaking II
3. Business Correspondence and Report Writing R.C. Sharma Krishna Mohan
4. The Oxford Guide to Writing and Speaking by John Seely, (Oxford)
5. Developing Communication Skills by Krishna Mohan & Meera Benerji, Macmillan.
6. Effective Technical Communication – M. Ashraf Rizvi (Tata Mc Grew Hill)
7. Communication – C.S. Rayudu, Himalaya Publishing House

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